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The JVC Camcorder

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Camcorder is now widely used to make video recordings. Previously camcorder only used by television or to make a movie. But now camcorder can be used by many people to record their important time.

Right now this camcorder is made with a small size so easy to carry and using the camcorder is very easy. In addition to the camcorder users, most manufacturers make a camcorder with the camcorder long live battery and a large storage memory so camcorder user can perform video recording much longer.

Camcorder now made with a more stylish, better image quality and fit to your hand. The price of the camcorder is more cheaper and more people are able to buy it.

The Story Of JVC

Executive Summary about JVC From Wikipedia

A camcorder is a portable consumer electronics device for recording video and audio using a built-in recorder unit. The camcorder contains both a video camera and a video recorder in one unit, hence its compound name.

The earliest camcorders employed analog recording onto videotape. Since the 1990s digital recording has become the norm, but tape remained the primary recording media. All tape-based camcorders have removable media in form of video cassettes. HDD-based camcorders usually have non-removable media in form of a hard disk drive (HDD).

Camcorders that do not use magnetic tape are often called tapeless camcorders. Camcorders that use two different types of media, like built-in HDD and memory card, are often called hybrid camcorders.

Video cameras were originally designed for broadcasting television images. As technology advanced, miniaturization eventually enabled the construction of portable video-cameras and portable video-recorders.

In 1982, two events happened that eventually led to the home camcorder boom: JVC introduced the VHS-C format, and Sony released the first professional camcorder named Betacam. VHS-C was essentially VHS with a reduced-size cassette that had been designed for portable VCRs. Sony's Betacam was a standard developed for professional camcorders, which used component video to provide a superior picture. In 1983, Sony released the Betamax-based Betamovie BMC-100P, the first consumer camcorder. That same year JVC released its own camcorder using its pre-existing VHS-C format. The VHS-C cassette held enough tape to record 40 or 120 minutes of VHS video, while a mechanical adapter enabled playback of VHS-C videocassettes in home VCRs.

In the mid-1990s, the camcorder reached the digital era with the introduction of DV and miniDV. The digital nature of miniDV also improved audio and video quality over the best of the analog consumer camcorders (SVHS-C, Hi8) Consumer market

As the mainstream consumer market favours ease of use, portability, and price, consumer camcorders emphasize these features more than raw technical performance. For the beginner, entry-level camcorders offer basic recording and playback capability.

JVC GZ-MG555 hybrid camcorder (MPEG-2 SD Video)

Now, however, a contemporary Personal Computer of even modest power can perform digital video editing with editing software. Hard disk based camcorders are appearing as well; JVC and Sony are the primary manufacturers of these units.

Digital8 (1999), that uses Hi8 tapes (Sony is the only company currently producing D8 camcorders, though Hitachi

used to). Most (but not quite all) models of Digital 8 cameras have the ability to read older Video8 and Hi8 analog format tapes. XDCAM (2003): A professional blu-ray standard introduced by Sony. P2 (2004): First solid state recording medium of professional quality, introduced by Panasonic. MPEG-2 codec based format, which records MPEG-2 program stream or MPEG-2 transport stream to various kinds of tapeless media (hard disks, solid-state memory, etc). Used both for standard definition (JVC, Panasonic) and high definition (JVC) recording.

AVCHD a format that puts H.264 video into a transport stream file format. The video is compressed according to the MPEG-4 AVC (aka H.264) format, but the file format is not MPEG-4.

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